



CENTRE FOR FILM STUDIES
PRESENTS

ALTERNATIVE ENDING COMPETITION





ABOUT THE CENTRE

The Centre for Film Studies at National Law University Odisha, Cuttack was established to integrate cinema, academia, and research seamlessly. Its primary objective is to advance the academic study of Film and Film Culture in all its diversity, with a particular focus on the socio-legal aspects of cinema.

With the vision to create a transformative space where film, culture, and law converge to shape thought leaders capable of influencing both storytelling and legal frameworks in a dynamic global landscape.



GUIDELINES



The competition is open to all students currently enrolled in recognised higher education institution. Participation is permitted solely on an individual basis . Each participant is allowed to make only one submission.

NATURE OF COMPETITION

Participants are required to reimagine and write an alternate ending to the 2018 film, **“Andhadhun”**, directed by Sriram Raghavan. The submission must clearly mention the notified film and identify the point of divergence. The divergence can be taken at any point of the movie notified. The alternate ending must remain consistent with the characters, themes, and narrative universe of the original film. If new characters are introduced, separate mentions are to be included.

The top three submissions are eligible for cash prizes.



FEE STRUCTURE

The registration fee per participant is Rs. 250/- (Rupees Two hundred and fifty only). The payments portal for the competition will be processed through ICICI payment gateway.

SUBMISSION FORMAT

- Only written submissions are permitted.
- Submissions shall be in the form of a screenplay or structured narrative script.
- Audio-visual or video submissions are not permitted.
- The participant's name must be written in the file name.
- Each submission must include the screenplay or script, along with a 100 to 150-word synopsis and participant name and details.
- Documents once submitted cannot be modified, replaced or withdrawn.
- The submission must be uploaded as a PDF file, in the Google Form circulated by the Centre, along with valid proof of payment, in order to complete successful registration for the competition.
- Registration Link: <https://forms.gle/18ahVkS944gU6XCN9>



FORMATTING

- Font: Times New Roman
- Font Size: 12 pts
- Line spacing: 1.5
- Alignment: Justified

ORIGINALITY AND PLAGIARISM

All submissions must be original and authored solely by the participant. Reproduction or close imitation of copyrighted scenes or dialogues of any other movie than the one notified by the Centre is prohibited. **AI-generated content is strictly prohibited.**

CONTENT RESTRICTIONS

Submissions must not contain obscene, defamatory, or hateful content and dialogues. Submissions offensive to religious, cultural, or social sensibilities shall not be permitted.

Organizers reserve the sole discretion to reject submissions violating the same.



RIGHTS AND PERMISSIONS

Participants grant the Centre the right to use their submissions for academic and non-commercial purposes, with due acknowledgement of authorship.

EVALUATION

Submissions will be judged out 100 marks, based on the following criteria:

Conceptual Innovation and Originality - 25

Narrative Coherence - 20

Storytelling Quality - 20

Creativity - 15

Structure and Clarity - 10

Overall Impact - 10



PAYMENT PROCEDURE

1. Visit <https://eazypay.icicibank.com>
2. Enter Institution Name as 'National Law University' and click on 'Go'
3. Fill the details as required by the form. It is to be noted:
 - NLUO students must use their college mail IDs.
 - When entering "Roll or Enrolment No." NLUO students must enter their college Roll. No. and non-NLUO students may enter '131' as their Roll No.
 - For 'Semester' NLUO student must enter their Semester number and others must enter '11'.
 - For 'Purpose' mention Event Name as "Alternate Ending Competition CFS".
 - After the payment, the payment receipt is to be submitted in the registration form.
 - The last date of registration is 7th March 2026. No further submissions will be accepted beyond this date.



FROM THE TEAM



FACULTY ADVISORS

Dr. Sohini Mahapatra, Director

Ms. Ayushi Srivastava, Co-Director

Ms. Kriti Ramudamu, Faculty Advisor

Ms. Ankita Mohanty, Faculty Advisor

STUDENT MEMBERS

Siddhant Majoo, Coordinator

Adrija Mishra, Co-coordinator

Stuti Pani, Member

Subhadra Satpathy, Member

Raginee Panda, Member

Pratichhe Kujur, Member

Shlok Bhogila, Member

Kumar Yashasvi, Member

**Feel free to reach out to us incase of any queries at
filmsociety@nluo.ac.in**